

Score

Gustavo Becerra - Schmidt

Duo para Violines

1952

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Duo para Violines

Score

I

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$\text{♩} = 100$ Allegro, non troppo

The score is written for two violins in treble clef with a common time signature (C). It consists of six systems of two staves each. Measure numbers 4, 8, 12, and 14 are indicated at the start of their respective systems. The music features various dynamics and articulations: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc...* (crescendo), and *pizz. f* (pizzicato forte). A *p* (piano) dynamic is also present in the second system. The piece is marked 'Allegro, non troppo' with a tempo of 100 beats per minute.

Duo para Violines

Vln. 1

Vln. 2

17

mf

f

arco

Vln. 1

Vln. 2

19

f

Vln. 1

Vln. 2

21

dim...

Vln. 1

Vln. 2

24

mp

mp

p

meno mosso

Vln. 1

Vln. 2

28

p

mp

Duo para Violines

4

Vln. 1

Vln. 2

32

mp

p

Vln. 1

Vln. 2

36

mf

3

Vln. 1

Vln. 2

40

f

a tempo

3

Vln. 1

Vln. 2

43

Vln. 1

Vln. 2

45

Vln. 1
Vln. 2

f

This system contains measures 49, 50, and 51. Both Violin 1 and Violin 2 parts are marked with a forte (*f*) dynamic. The music features intricate sixteenth-note patterns and slurs across the measures.

Vln. 1
Vln. 2

This system contains measures 52 and 53. The Violin 1 part has a dynamic marking of *f*. The music continues with complex rhythmic figures and slurs.

Vln. 1
Vln. 2

This system contains measures 54 and 55. The Violin 1 part has a dynamic marking of *f*. The music features a mix of sixteenth-note runs and longer note values with slurs.

Vln. 1
Vln. 2

This system contains measures 56, 57, and 58. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part features a prominent sixteenth-note accompaniment pattern.

Vln. 1
Vln. 2

This system contains measures 59, 60, and 61. The Violin 1 part has a dynamic marking of *f*. The music concludes with complex sixteenth-note passages and slurs in both parts.

Duo para Violines

6

Vln. 1

Vln. 2

Vln. 1

Vln. 2

dim...

Vln. 1

Vln. 2

mf

Vln. 1

Vln. 2

mp *p* *mf*

f

Vln. 1

Vln. 2

76

Vln. 1

Vln. 2

78

Vln. 1

Vln. 2

81

Vln. 1

Vln. 2

p

83

Vln. 1

Vln. 2

pizz.

p

85

Vln. 1

Vln. 2

cresc...

Duo para Violines

8

87 arco *f*

Vln. 1

Vln. 2

89

Vln. 1

Vln. 2

91

Vln. 1

Vln. 2

93 *meno mosso* *p* *mp*

Vln. 1

Vln. 2

97 *mf* *mp*

Vln. 1

Vln. 2

Vln. 1
Vln. 2

101

Vln. 1
Vln. 2

105

Vln. 1
Vln. 2

a tempo

f *rimane*

109

Vln. 1
Vln. 2

f

112

Vln. 1
Vln. 2

p *f* *tenuto*

116

Lento

II

$\text{♩} = 50$

cantabile

Vln. 1

Vln. 2

mp

p

mp

Vln. 1

Vln. 2

mp

cresc...

cresc...

Vln. 1

Vln. 2

mf

mp

mf

Vln. 1

Vln. 2

poco più mosso

f

mf

Vln. 1

Vln. 2

mf

136

Vln. 1

Vln. 2

p subito

139

Vln. 1

Vln. 2

Tempo primo, a tempo

mf

p cantabile

mp

143

Vln. 1

Vln. 2

f pizz.

147

Vln. 1

Vln. 2

dim...

p

arco

Duo para Violines

12

III

$\text{♩} = 160$

Vln. 1

Vln. 2

f

f

Vln. 1

Vln. 2

3

3

Vln. 1

Vln. 2

3

3

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

3

3

178

Vln. 1

Vln. 2

183

Vln. 1

Vln. 2

188

Vln. 1

Vln. 2

p *cresc...*

192

Vln. 1

Vln. 2

f

196

Vln. 1

Vln. 2

200

Vln. 1

Vln. 2

Duo para Violines

14
204

Vln. 1

Vln. 2

208

Vln. 1

Vln. 2

212

Vln. 1

Vln. 2

216

Vln. 1

Vln. 2

220

Vln. 1

Vln. 2

p

p

225

Vln. 1

Vln. 2

mf

230

Vln. 1

Vln. 2

p

f

235

Vln. 1

Vln. 2

p

240

Vln. 1

Vln. 2

f

f

246

Vln. 1

Vln. 2

p

3

3

Duo para Violines

16

251

Vln. 1

Vln. 2

3 3

256

Vln. 1

Vln. 2

261

Vln. 1

Vln. 2

266

Vln. 1

Vln. 2

mf

271

Vln. 1

Vln. 2

p *f* *p* *pp*

276

Vln. 1

Vln. 2

f

279

Vln. 1

Vln. 2

ff

sffz

sffz

sffz

tenuto

tenuto

>

>

>

Duo para Violines

Violin 1

I

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$\text{♩} = 100$ Allegro, non troppo

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc...* (crescendo) and *f* (forte).

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p subito* (piano subito) and *mf* (mezzo-forte).

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte).

Duo para Violines

meno mosso

22

mp *mp*

27

p

32

mp *mf*

38

a tempo

f

43

f

46

p *f*

51

f

54

57

61

65

dim... *mf*

68

mp *p*

71

mf

76

Duo para Violines

4

82 *p* *pizz.* *p* *cresc...*

86 *f* *f* *arco*

90

93 *meno mosso* *p*

97 *mf*

102

108 *a tempo* *f* *rimane*

112 *f*

115 *p* *f* *tenuto*

Lento

II

$\text{♩} = 50$
cantabile

120 *mp* *p*

Musical staff starting at measure 120. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. A piano (*p*) dynamic is indicated later in the staff.

125 *mp* *cresc...* *mf*

Musical staff starting at measure 125. It continues the melodic line with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc...*) leading to a mezzo-forte (*mf*) dynamic.

130 *mp* *poco più mosso* *f*

Musical staff starting at measure 130. The tempo is marked *poco più mosso*. The dynamic starts at mezzo-piano (*mp*) and increases to forte (*f*).

135 *p subito*

Musical staff starting at measure 135. The dynamic is marked *p subito* (piano subito). The staff ends with a fermata.

140 *Tempo primo, a tempo* *mf* *p* *f*

Musical staff starting at measure 140. The tempo is marked *Tempo primo, a tempo*. The dynamic starts at mezzo-forte (*mf*), goes to piano (*p*), and then to forte (*f*).

145 *dim...* *p*

Musical staff starting at measure 145. It features a decrescendo (*dim...*) leading to a piano (*p*) dynamic. The staff concludes with a double bar line and a key signature change to one sharp.

201

3

208

3 3

214

221

p 3 3 3 3

227

mf *p*

233

f *p*

Duo para Violines

241 *f*

248

254

260

266 *mf*

272 *p f p pp f*

278 *ff sffz sffz sffz tenuto*

Duo para Violines

Violin 2

I

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♩ = 100

f

5

10

cresc...

p

14

pizz.

cresc...

p *f*

18

arco

f

21

dim...

mp

Duo para Violines

2

26 *p* *mp*

31 *p*

36 *f*

41

44

49 *f*

53

55

59

63

67 *mp* *p*

71 *f*

76

79 *p*

83

85 *cresc...*

87 *f*

89 $\frac{3}{4}$

92 *mp*

Duo para Violines

4

meno mosso

96

mp

Musical staff 96-101: Treble clef, key signature of one flat. Measures 96-101. Measure 96 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 97 has a half note G5, quarter notes A5, Bb5, C6, D6, E6, F6, G6. Measure 98 has a half note G6, quarter notes A6, Bb6, C7, D7, E7, F7, G7. Measure 99 has a half note G7, quarter notes A7, Bb7, C8, D8, E8, F8, G8. Measure 100 has a half note G8, quarter notes A8, Bb8, C9, D9, E9, F9, G9. Measure 101 has a half note G9, quarter notes A9, Bb9, C10, D10, E10, F10, G10. Dynamics: *mp* starting at measure 99.

102

Musical staff 102-105: Treble clef, key signature of one flat. Measures 102-105. Measure 102: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 103: quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 104: quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 105: quarter notes G7, A7, Bb7, C8, D8, E8, F8, G8.

106

Musical staff 106-109: Treble clef, key signature of one flat. Measures 106-109. Measure 106: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 107: quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 108: quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 109: quarter notes G7, A7, Bb7, C8, D8, E8, F8, G8.

110

f *rimane*

Musical staff 110-112: Treble clef, key signature of one flat. Measures 110-112. Measure 110: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 111: quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 112: quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics: *f* starting at measure 110, *rimane* starting at measure 111.

113

f *p*

Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116. Measure 113: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 114: quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 115: quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 116: quarter notes G7, A7, Bb7, C8, D8, E8, F8, G8. Dynamics: *f* starting at measure 113, *p* starting at measure 116.

117

f *tenuto*

Musical staff 117-119: Treble clef, key signature of one flat. Measures 117-119. Measure 117: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 118: quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 119: quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics: *f* starting at measure 117, *tenuto* starting at measure 119.

Lento

II

♩ = 50

120 *p* *mp*

125 *cresc...* *poco più mosso* *mf*

130

133 *mf*

135

138 *p subito* *mp* *cantabile*

142 *pizz.*

147 *arco*

Detailed description: This page contains the musical score for the second violin part, measures 120 through 147. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Lento' with a metronome marking of 50 quarter notes per minute. The score begins at measure 120 with a piano (*p*) dynamic and a melodic line. At measure 125, there is a crescendo leading to a 'poco più mosso' tempo change and a mezzo-forte (*mf*) dynamic. Measure 130 features a double bar line and a change in the melodic contour. Measure 133 continues with a mezzo-forte (*mf*) dynamic. Measure 135 shows further melodic development. Measure 138 includes a piano (*p*) dynamic with the instruction 'subito' (suddenly), followed by a mezzo-forte (*mp*) dynamic and the marking 'cantabile' (cantabile). Measure 142 is marked 'pizz.' (pizzicato). Measure 147 ends with the instruction 'arco' (arco) and a final cadence in the key of D major.

III

♩ = 160

153 *f*

Musical staff 153-158: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a dynamic marking of *f*. The music consists of a series of chords and eighth notes, with some notes beamed together.

159

Musical staff 159-164: Treble clef, key signature of two sharps. The music features a sequence of eighth notes, some with slurs, and a series of chords.

165

Musical staff 165-170: Treble clef, key signature of two sharps. The music consists of a series of chords and eighth notes, with some notes beamed together.

171

Musical staff 171-177: Treble clef, key signature of two sharps. The music features a series of chords and eighth notes, with a triplet of eighth notes marked with a '3' at the end.

178

Musical staff 178-183: Treble clef, key signature of two sharps. The music consists of a series of chords and eighth notes, with some notes beamed together.

184

Musical staff 184-189: Treble clef, key signature of two sharps. The music features a series of chords and eighth notes, with some notes beamed together.

190 *p* *f*

Musical staff 190-195: Treble clef, key signature of two sharps. The music begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. It features a series of chords and eighth notes, with two triplets of eighth notes marked with a '3'.

196

Musical staff 196-201: Treble clef, key signature of two sharps. The music consists of a series of chords and eighth notes, with some notes beamed together.

Duo para Violines

202

206

210

214

219

230

239

249

261

Duo para Violines

8

270

mf *p* *f* *p*

275

f *ff*

280

sffz *sffz* *sffz* *tenuto*